

## ENROLMENT INFORMATION

### How to enrol:

Enrolment is easy. Choose the course or courses you want to do and fill in the Enrolment Application opposite. You then have a choice of ways to lodge your application and make payment:

**Post** your completed application, together with a cheque or money order

or

**Directly pay** the correct amount into any branch of the Commonwealth Bank of Australia, BSB: 063299 account number 10007635 after booking into the courses by email, phone or fax and post, then post, fax or email the bank receipt with your enrolment form to the address below. or

**Pay by internet or International Banking:** please put your full name on the transfer notes and notify us when you pay. Post, email or fax us your receipt or transaction number. Payment to: Kismet Film Productions, BSB 063299 account number 1000 7635, Commonwealth Bank of Australia, 259 Lygon St, Carlton, Vic 3053 (use SWIFT code CTBAAU2S for international transfers) or

**Pay in person** to the address below, but ring us first please.

**Courses fill quickly, therefore your place is not reserved until payment has been made and we have your bank receipt, cheque or money order (in Australian Dollars)**

#### Confirmation of Enrolment

When we receive your enrolment details and payment you will be provided with full location details, a map of the venues and a welcome letter outlining extra course activities.

#### Concessions

If you are a student, a health/unemployment/pension Benefit Card Holder you are eligible for the concession price. Please send a photocopy of your student/benefit/pension card with your application.

**\*Concessions are only applicable to Australian citizens**

#### Cancellations & Refunds

The organisers reserve the right to cancel any course, in which case fees received will be refunded in full. Cancellation up to 7 days prior to the course commencing will result in a cancellation fee of 25% of the course fees, plus admin fee, and the balance will be refunded.

**\*No refund** will be given after the commencement date of the course.

Administration fee of \$55 applies to all other cancellations.

**\*International participants, please add \$35 AUD to the total to cover international transfer of monies**

**Kismet Film Productions** ABN: 13 091 875 348

605 Rathdowne St, North Carlton, Vic 3054 Australia

Tel: +61 3 9347 5035 Fax: +61 3 9349 4443 Mobiles: 0402 359 047, 0403 838 155

Email: [summerfilmschool@me.com](mailto:summerfilmschool@me.com)

Fill in the enrolment form opposite then click the submit button to email the form to us **OR** cut off and post or fax ✂

## 2012 ENROLMENT APPLICATION

Surname \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_ P'code \_\_\_\_\_

Phone/s \_\_\_\_\_

Email \_\_\_\_\_

| Date         | Session  | Full Price                      | Concession                      |
|--------------|--|---------------------------------|---------------------------------|
| 4 to 29 Jan  | <b>20 Days</b> /All courses/All Days)              | <input type="checkbox"/> \$2695 | <input type="checkbox"/> \$2515 |
| 4 to 20 Jan  | <b>14 Days</b> (includes Cinematography)           | <input type="checkbox"/> \$1940 | <input type="checkbox"/> \$1820 |
| 4 to 18 Jan  | <b>12 Days</b> (first 11 days inc. Cinematography) | <input type="checkbox"/> \$1720 | <input type="checkbox"/> \$1610 |
| 9 to 13 Jan  | <b>Cinematography Intensive</b>                    | <input type="checkbox"/> \$825  | <input type="checkbox"/> \$775  |
| 23 to 27 Jan | <b>Writer's Block</b> (4 Discounted Writing Days)  | <input type="checkbox"/> \$475  | <input type="checkbox"/> \$425  |
| 28 to 29 Jan | <b>Documentary Filmmaking</b> (2 days/Weekend)     | <input type="checkbox"/> \$275  | <input type="checkbox"/> \$255  |

If enrolling in individual days, please tick sessions and add separately: you can make up your own course or add more days as you go as long as there are places available. But let us know ASAP. You can do half-day sessions where applicable; just halve the price.

| Date   | Session   | Full Price                     | Concession                     |
|--------|---|--------------------------------|--------------------------------|
| 4 Jan  | Scriptwriting                                     | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 5 Jan  | Visualising the Script                            | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 6 Jan  | Directing Actors                                  | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 7 Jan  | Directing the Film: Nadia Tass' Masterclass       | <input type="checkbox"/> \$165 | <input type="checkbox"/> \$155 |
| 9 Jan  | Cinematography 1: Introduction & Theory           | <input type="checkbox"/> \$165 | <input type="checkbox"/> \$155 |
| 10 Jan | Cinematography 2: Cameras & Lighting              | <input type="checkbox"/> \$165 | <input type="checkbox"/> \$155 |
| 11 Jan | Cinematography 3: Realising the Script            | <input type="checkbox"/> \$165 | <input type="checkbox"/> \$155 |
| 12 Jan | Cinematography 4: Perfecting the Shot             | <input type="checkbox"/> \$165 | <input type="checkbox"/> \$155 |
| 13 Jan | Cinematography 5: Digital Cinematography          | <input type="checkbox"/> \$165 | <input type="checkbox"/> \$155 |
| 16 Jan | Principles of Editing                             | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 17 Jan | Production Design / Visual FX                     | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 18 Jan | Sound Design / Film Music                         | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 19 Jan | Production Management                             | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 20 Jan | Screen Prod/Film Business/ Marketing,Dist'n,      | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 23 Jan | Writing Short Films 1                             | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 24 Jan | Writing Short Films 2                             | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 25 Jan | Writing for Television                            | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 27 Jan | Making a Good Script Great                        | <input type="checkbox"/> \$125 | <input type="checkbox"/> \$115 |
| 4 Jan  | After Class Welcome BBQ at Trinity College        | <input type="checkbox"/> \$30  |                                |
| 29 Jan | End of Course Dinner at Trinity College           | <input type="checkbox"/> \$30  |                                |
|        | International monies transfer fee - if applicable | <input type="checkbox"/> \$35  |                                |

TOTAL AMOUNT PAYABLE \_\_\_\_\_

Concession Number \_\_\_\_\_ Type \_\_\_\_\_

I enclose my cheque/money order payable to: **Kismet Film Productions**

Office address: 605 Rathdowne St, North Carlton Vic 3054

I have read and accept the refund conditions: