



Winter Writing Workshops: Popular Fiction

Trinity College, Melbourne University

15 to 17 June 2012

Immerse yourself in a weekend of learning about—and writing—popular fiction at beautiful Trinity College at the University of Melbourne.

You'll learn the tools of the trade from successful writers of popular fiction. You'll learn where and how to get started, how to develop interesting characters, how to plot your story, and use your research. Discover ways of keeping your work fresh, original and surprising—and of finding a market for your work.

Get started on that novel you always wanted to write. Enliven your writing with new ideas.

Be inspired. Burst through writer's block. Try something new. Have some fun writing in different genres.

The winter writing workshops are open to new and established writers and are taught by leading popular fiction writers:

Anne Gracie (*Bride By Mistake, The Accidental Wedding, The Stolen Princess*)

Kate Forsyth (*Bitter Greens, The Gypsy Crown, The Puzzle Ring, The Witches of Eileanan, Rhiannon's Ride*)

Shane Maloney (*Stiff, The Brush Off, Nice Try* and The Next Murray Whelan Trilogy: *The Big Ask, Something Fishy, Sucked In*)

The workshops are presented in association with **Bryony Cosgrove**, Head of the Publishing and Communications Program at Melbourne University.

Dates

Friday 15 June 5.30 to 8pm, Saturday 16 June 9.30am to 5.30pm, Sunday 17 June 9.30am to 5pm

Fees

Full Course: \$295 (Includes all sessions, welcome drinks and nibbles on Friday night and official dinner at Trinity College on Saturday night. Participants are welcome to bring a partner or friend to the dinner but must book early and pay an extra \$30 per guest.)

Per Session: \$75F/\$70 Concession

Session 1: Saturday Morning. The Elements of Popular Fiction and Writing Romance & Popular Women's Fiction.

Session 2: Saturday Afternoon. Writing Crime Fiction 1 and 2.

Session 3: Sunday Morning. Secret Structure of Stories and A Touch of Magic

Session 4: Sunday Afternoon. Bursting through Writer's Block and Q&A Publishing Sessions.

Course Outline

Friday 15th June: 5.30pm Registration.

6 to 7pm: Welcome and Discussion. 'Telling a Story - Write What You Love to Read Yourself', and 'Understanding Your Readership and Market' with **Anne Gracie** and **Bryony Cosgrove**.

7 to 8pm: Welcome drinks and nibbles. Get to know each other.

Saturday 16th June

9.30 to 11am: 'The Elements of Popular Fiction' with **Anne Gracie**. Morning Tea

11.30am to 1pm: 'Writing Romance and Popular Fiction for Women' with **Anne Gracie**. 1pm -2pm Lunch

2 to 3.30pm: 'Writing Crime Fiction: Part 1' with **Shane Maloney**. Afternoon tea

4 to 5.30pm: 'Writing Crime Fiction: Part 2' with **Shane Maloney**.

5.30 to 6.45pm: Private Writing Time or Writing Exercises -Your Choice.

7pm Dinner at Trinity College

Sunday 17th June:

9.30 to 11am: 'The Secret Structure of Stories' with **Kate Forsyth**. Morning tea

11.30am to 1pm: 'A Touch of Magic' with **Kate Forsyth**. 1pm to 2pm lunch

2 to 3pm: 'Bursting Through Writer's Block' with **Kate Forsyth**. Afternoon tea

3.30 to 5pm: 'What Do Publishers Want? Including self-publishing, ebooks and Pressbooks

This informative Q & A panel session will be headed by **Ali Watts** from Penguin Books with **Anne Gracie** (best selling author) and **Bryony Cosgrove**, Head of the Publishing and Communications Program at the University of Melbourne.

About the Writers/Teachers

Anne Gracie started writing her first story while on long service leave, backpacking solo around the world. Now a full-time, bestselling writer working on her 16th book, she's published by Berkley USA (Penguin Putnam) and Penguin Australia, with translations in 16 languages. Anne is a former president of Romance Writers of Australia, has twice won the Romantic Book of the Year (Australia) and the National Reader's Choice Award (USA) has been a finalist in the RITA awards (USA) three times and has been listed in *Library Journal* (USA) best books of the year.

More Details about Anne at www.annegracie.com

Kate Forsyth is the bestselling author of more than 20 novels for adults and children. Published all around the world, her books have nominated for numerous awards, including a CYBIL Award in the US and the Surrey Book of the Year in Canada. Her novel *The Tower of Ravens* stayed near the top of the Australian list of fantasy bestsellers for months and was given 5 Stars by the Romance Junkies website.

More Details about Kate at www.kateforsyth.com.au

Shane Maloney is the creator of the popular Australian crime novel series the Murray Whelan novels: *Stiff*, *The Brush-Off*, *Nice Try*, *The Big Ask*, *Something Fishy* and *Sucked In*. In 2009, he was presented with the Crime Writers' Association of Australia Lifetime Achievement Award. *The Brush-Off* won the Ned Kelly Prize for Crime Fiction in 1996. It was shortlisted for the NSW or Vic? Premiers Literary Award and set as an English text for Victorian secondary students. *Nice Try* was a nominee for the Age Book of the Year in 2000. In 2004, *Stiff* and *The Brush-Off* were adapted for the screen by John Clarke and made into movies with David Wenham in the role of Murray Whelan.

More Details about Shane at www.shanemaloney.com

ENROLMENT INFORMATION

How to enrol

Enrolment is easy. Choose the course or sessions you want to do and fill in the Enrolment Application or ring 03 9347 5035 / 0402 359 047 or email summerfilmschool@me.com and we can book you in.

You then have a choice of ways to lodge your application and make payment:

Post your completed application, together with a cheque or money order

Or

Pay Directly at any CBA bank to: Kismet Film Productions (BSB) 06 3299 (account number) 1000 7635 (use SWIFT code CTBAAU2S for international transfer), after booking into the courses by email, phone or fax and post or fax the bank receipt with your enrolment form to the address below:

Or

Pay by internet or International banking, please put your **full name** in the transfer notes

and please notify us when you make payment.

Payment to: Kismet Film Productions, Commonwealth Bank of Australia,
259 Lygon St, Carlton Vic, Australia 3053 (BSB) 06 3299 (Account Number) 1000 7635

Or

In person to the address below, but ring us first please

Courses fill quickly. Your place is not reserved until payment has been made and we have your bank receipt, cheque or money order (in Australian dollars).

Concessions

Students, health/unemployment Benefit Card Holders, pensioners or Writer's Guild members are eligible for the concession rate. Please send a photocopy of your concession or Writer's Guild membership with your application form.

***Concessions apply only to Australian citizens**

Cancellations & Refunds

The organisers reserve the right to cancel any course, in which case fees received will be refunded in full.

Cancellation up to 14 days before the course begins will result in a cancellation fee of 25% of the course fees plus \$55 cancellation fee,. The balance will be refunded.

*No refund will be given less than 14 days before the course begins or during the course.

An administration fee of \$55 applies to all other cancellations.

*International participants, please add AU\$35 to total to cover international transfer of monies

Confirmation of Enrolment

When we receive your enrolment details and payment you will be provided with full location details, a map of the venue and a welcome letter.

Kismet Film Productions ABN: 13 091 875 348
605 Rathdowne St., North Carlton, Vic 3054 Australia
Tel: +61 3 9347 5035 Fax: +61 3 9349 4443 Mobile: 0402 359 047 Email: summerfilmschool@me.com

2012 WINTER WRITING WORKSHOPS ENROLMENT APPLICATION

Please post, fax or email form Email: summerfilmschool@me.com

First Name _____ Surname _____

Address _____ P'code _____

Phone/s:

(w) _____ (H) _____ Fax _____

Email _____

Date	Session	Full	Concession
15 to 17 June (Fri to Sun)	Full Course (All sessions, Welcome Drinks & Official Dinner)	<input type="checkbox"/> \$295	<input type="checkbox"/> \$295
16 June (Saturday morning)	Writing Elements & Writing Romance & Popular Women's Fiction	<input type="checkbox"/> \$75	<input type="checkbox"/> \$70
16 June (Saturday afternoon)	Writing Crime Fiction parts 1 and 2.	<input type="checkbox"/> \$75	<input type="checkbox"/> \$70
17 June (Sunday morning)	Secret Structure of Stories and A Touch of Magic.	<input type="checkbox"/> \$75	<input type="checkbox"/> \$70
17 June (Sunday afternoon)	Blasting Through Writer's Block and Q&A Publishing Session.	<input type="checkbox"/> \$75	<input type="checkbox"/> \$70
16 June	Official Dinner (for extra persons)	<input type="checkbox"/> \$30	<input type="checkbox"/> \$30
	International monies transfer fee (if applicable)	<input type="checkbox"/> \$35	

TOTAL AMOUNT PAYABLE _____

Concession Number if applicable _____ Type _____

I enclose my cheque/money order payable to:

Kismet Film Productions: Office address: 605 Rathdowne St, North Carlton Vic 3054

I have read and accept the refund conditions: